**FILM PRODUCTION** is the process of making a film. The ***producer*** (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. ***PowerPoint presentations are prohibited.***

Reflect on the 2015-2016 Theme:

*Let Your Imagination Fly*

**Consider the following styles to portray your original work of fiction or nonfiction:**

* Animation: Demonstrates motion by sequencing still objects or using computer-generated graphics.
* Narrative: Tells a fictional story developed by the student.
* Documentary: Presents facts and information.
* Experimental: Explores movement, light and montage.
* Multimedia: Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. *Software used to create an entry should only enhance and present the work, not provide the primary design.*

**Copyright:** Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

**Suggestions for Audio/Visual Quality:**

* Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if indoors.
* Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
* Record a short test and watch it. If needed, change the record volume or microphone location.
* Make sure the background music (if any) is audible on the recording.
* Allow for two seconds of silence at the beginning and end of your recording.

**Submission Requirements**

* Only new pieces of artwork inspired by the theme may be submitted.
* Each entry must be the original work of one student only.
* Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.
* Accepted file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V.
* Use of background music must be cited on the student entry form.
* Label CD/DVD/flash drive with title of artwork, arts category and division.
* Submit film and student entry form according to your PTA’s instructions.

**State Specific Instructions:** Students must follow state specific requirements and instructions.